# Sant Gadge Baba Amravati University, Amravati FACULTY: Humanities

# Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Arts (Music) wef 2023-24 (Two Years- Four Semesters Master's Degree Programme- NEP v23 with Exit and Entry Option

M. A. (MUSIC) First Year Semester- I

Research Methodology and   Research Methodology & MISPG-Crotto   L   T   P   Total   LT   Practice   Total	_		1	11	110 / 10	(111	Joic)	First Ye	ar beines	HC1-1										
Note	S. N		Type of Course	Subject Code				Te	eaching &	Learning Sche	eme									
Research Methodology and   Research Methodology &   MINPG-RINION     4   -   -   4   4   -   4   3   30   70     100   12   28   P		Subject			Teaching Period Per Week Cred					Credits			Th			Practical	Mark		Minin	um Passing
Particular Theory of Classical Music   Fine type of Classical Related to BSC   Fine type of Classical Related type of Classic					L	T	P	Total	L/T	Practical	Total			Theory +MCQ External	Internal	External	5			Grade
DSC-II.1   Functional Theory of Classical Music   MUSPG-CI08   4   4   4   4   3   30   70   100   12   28   P	1	Research Methodology and IPR	Research Methodology & IPR	MUSPG-RM/100	4	-	-	4	4	-	4	3	30	70			100	12	28	P
SSC-II.1	2	DSC- I.1		MUSPG-C/101	4	-	-	4	4	-	4	3	30	70			100	12	28	P
DSC-IV.1   Study of Bhavsangeet and it's Presentation   MUSPG-C/104   2   2   - 2   2   30 Min.   50   - 50   20     P	3	DSC- II.1	(Vedic Period to 11th	MUSPG-C/102	4	-	-	4	4	-	4	3	30	70			100	12	28	P
and It's Presentation  DSE-I.1 /MOOC  Practical Concepts of Indian Classical Music (Viva)  DSE-II.1 /MOOC  Proctical Concepts of Indian Classical Music (Viva)  Folk Music of Maharashtra (Viva)  # On Job Training. I tatemship/Apprenticeship: Field projects Related to Major during vacations cumulatively  during vacations cumulatively  Co-curricular Courses: Health and wellness, Yoga Education. Sports and Fitness, Yoga Education. Sports and Fitness, Caltural Activities,  NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV  Author Semester II II III and IV  But 12 28 P  WUSPG-E/106  4 4 - 4 4 45 Min 30 70 100 12 28 P  WUSPG-E/106  4 4 - 4 4 45 Min 30 70 100 12 28 P  WUSPG-E/106  WUSPG-E/106  Author Semester I and Semester I and Semester I and Semester II  WUSPG-E/106  Generic Optional  90 Hours cumulatively from Sem I to Sem IV	4	DSC- III.1	Stage Performance	MUSPG-C/103	-	-	4	4		4	4	45 Min.			30	70	100	12	28	P
Indian Classical Music (Viva)    Folk Music of Maharashtra (Viva)   Folk Music of M	5	DSC- IV.1	Study of Bhavsangeet and It's Presentation	MUSPG-C/104	-	-	2	2		2	2	30 Min.	-	-	50	-	50	20	-	P
#On Job Training. Internship/Apprenticeship; Field projects Related to Major of during vacations cumulatively  Co-curricular Courses: Health and wellness, Yoga Education. Sports and Fitness, Cultural Activities,  NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV  Folk Music of Maharashtra (Viva)  MUSPG-E/106  L20 Hours cumulatively during vacations of Semester I and Semester I and Semester II  4*  Generic Optional  90 Hours cumulatively from Sem I to Sem IV	6		Indian Classical Music	MUSPG-E/105				4			4	4536			20		100	12	29	D.
7 Internship/Apprenticeship; Field projects Related to Major oduring vacations cumulatively  Co-curricular Courses: Health and wellness, Yoga Education. Sports and Fitness, Cultural Activities,  NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV  Related to DSC  120 Hours cumulatively during vacations of Semester I and Semester II  4*  Parts During Semester I, II, III and IV			Maharashtra	MUSPG-E/106	-	-	4	4	-	4	4	45 Min.	-	-	30	70	100	12	28	r
and wellness, Yoga Education. Sports and Fitness, Cultural Activities,  NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV  Generic Optional  90 Hours cumulatively from Sem I to Sem IV	7	I nternship/Apprenticeship; Field projects Related to Major during vacations cumulatively	Related to DSC	120 Hours cu	ımula				ns of Ser	nester I and	4*									
Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	8	and wellness, Yoga Education. Sports and Fitness, Cultural Activities,	Generic Optional	90 Hou	ırs cu	mula	ntively	from Se	m I to Se	m IV										
TOTAL 22 550		NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV					- 7													
		TOTAL									22						550			

L: Lecture, T: Tutorial, P: Practical/Practicum

Note: # On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in Conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for Ego development, Yoga for Ego development, Yoga for Eyesight Improvement, Yoga for Eyesight Imp semester IV credit grade report.

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# Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Arts (Music) wef 2023-24

(Two Years- Four Semesters Master's Degree Programme- NEP v23 with Exit and Entry Option

M.A. (MUSIC) First Year Semester- II [ Level 6.0]

				Teaching & Learning Scheme Du							Duration Of	Examination & Evaluation Scheme							
S. N.											Exam Hours			Maximum M	<b>Iarks</b>	Ī			
	Subject	Type of Course	Subject Code	Teaching Period Per Week					Credits		Hours	Theory		Practical			Minimu		m Passing
				L	Т	P	Total	L/T	Practical	Total		Theor y Intern al	Theory +MCQ External	Internal	External	Total Marks	Mar ks Inter nal	Marks Extern al	Grade
1	DSC- I.2	Functional Theory of Classical Music	MUSPG-C/201	4	-	1	4	4	-	4	3	30	70			100	12	28	P
2	DSC- II.2	History and Theory of Indian Music (12 <sup>th</sup> to 17 <sup>th</sup> Century A.D.)	MUSPG-C/202	4	-	1	4	4	-	4	3	30	70			100	12	28	P
3	DSC- III.2	Stage Performance	MUSPG-C/203	-	-	4	4	-	4	4	45 Min.	-	-	30	70	100	12	28	P
4	DSC- IV.2	Study of Ghazal Gayaki & it's Presentation.	MUSPG-C/204	-	-	2	2	-	2	2	30 Min.	1	-	50	-	50	20	-	P
_	DSE- I.2 / MOOC	1) Practical Concepts of Indian Classical Music (Viva)	MUSPG-E/205			4	4	-	4	4	45 Min.	-	-	30	70	100	12	28	D.
5	DSE II.2 / MOOC	2) Detailed study of Structural Ragas (Viva)	MUSPG-E/206		-	4													P
6	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations cumulatively	Related to DSC		120			mulatively ester I and		y vacations of ter II	4*									P*
	Co-curricular Courses: Health and wellness, Yoga Education. Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Pe rforming Arts During Semester I, II, III and IV	Generic Optional	90 Hot	ırs cui	nulat	tively	from Se	em I to S	Sem IV										
			• Stud	Exit Option with a PG Diploma with 4 Credits On-the-job training/internship in the respective Major subject  • Student has to earn Total minimum 4 Credits cumulatively during Vacations of Semester I and Semester II from internship in order to exit after First Year with PG Diploma (42-44 Credits)  after Three Year UG Degree															
	TOTAL		18+4*= 22											450	50				

#### L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: Prq, Theory: Th, Practical/Practicum: Pr, Faculty Specific Core: PSC, Discipline Specific Core: PSC, Discipli

Note: # On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II.

### This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Eyesight Improvement, Yoga for Stress Management, etc.). These can be completed cumulatively during Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report